



ARTECH 2006

Third International Conference on Digital and Electronic Art

"Linking Frontiers"

ART + TECHNOLOGY + SCIENCE + SOCIETY

Pazo da Cultura - Pontevedra, Spain

17th-18th November 2006



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Artech 2006 will be the third conference, since Artech 2004, held in Lisbon, and Artech 2005, which took place in Vilanova de Cerveira, organised between Portugal and Galicia, in relation with the publicising of research, development and experimentation in the context of electronic and digital art, on the basis of both its artistic influences as well as its technical characteristics. The aim has also been to promote relations within a same peninsula and international contributions insofar as aspects relating to the production, the distribution of digital art and a wide concept of the relationship between art, science, technology and society are concerned. Artech 2006 aims to offer the scientific, technological and artistic community interested in the context of the digital culture and in the intersection between art, science and technology as an important research field, a common ground for debate and the exchanging of experiences, as well as to promote a forum for artists, fostering an understanding and appreciation of these forms of cultural expression. The net, the city and society are the stage for a network of work based on an interdisciplinary context between different systems. Now, architects, economists, biologists, artists, planners, etc., have to rethink the concept of city, community, map, identity along new lines; a context of interconnections in the digital ecosystem.

Topics

Numerous areas have a relationship with the context mentioned. Fields such as image, video, sound, multimedia, virtual and augmented reality, as well as other new media developed and applied in the interactive media and for the exchange of artistic creativity and artistic production and which are a medium for experimentation. On the other hand, we are also drawn to the context which based on reflection provides a historical and aesthetic look at the context of media and artistic creation.

- Net art and digital culture.
- Electronic music.
- Multimedia and audiovisual creation.
- Technology and artistic education.
- Virtual reality and augmented reality.
- New experiences, new media and new applications.
- History of Media-art.
- Art and science. Artificial life.

Format

Artech 2006 has the format of a conference with technical sessions, but it will also count on the presence of guest speakers as well as an exhibition area. Contributions may be in the form of papers, short presentations or pieces for the exhibition. For a presentation, speakers will have a maximum of 20 minutes, and they will have to present a summary of the speeches they send.

Speakers will register when they send the final version of their speeches. All participants will have their speeches reviewed and assessed by the

International Scientific Committee.

All the speeches accepted will be published in the minutes of the conference.

Sending of Originals

Los autores están invitados a enviar una ponencia de seis a diez páginas. The authors are invited to send their speeches which will be between six and 10 pages long (A4 format) for oral presentation. Short presentations will be no more than four pages long. The official languages of the conference will be Portuguese, Galician, Spanish and English. All speeches written in a language which is not English must include a synopsis in English. Each text must include a separate title page which will include the following data:

- Name, organisation, postal address and e-mail address of each author.
- The name of the author making the presentation.
- The name of the contact author.
- A maximum of five key words.

The papers and articles have to be sent in accordance with the norms and guide defined in the model (<http://artech2006.ccg.pt/Contents/exemplo.doc>). Articles for the conference will be sent by e-mail in .doc format, to the address artech2006artigos@uvigo.es, and will not exceed 7 Mb in volume. The sending of a speech tacitly implies the intention of at least one of the authors to register for the conference to present the speech.

Dates

- **30 June:** Deadline for the sending of speeches.
- **30 June:** Deadline for the sending of pieces for the exhibition and short papers.
- **31 July:** Notification of acceptance of speeches.
- **31 July:** Notification of acceptance of creative works and short papers.
- **21 September:** Sending of the final version of speeches and short papers.
- **17-18 November:** Artech 2006.

Registration and Fees

In order to register fees must be paid before 3 November in any Caixa Galicia office. The payment slip will include the code corresponding to the Conference (INV00025), Nat. Id. No. and name and surname(s) of the participant.

In the event the registration fee were to be paid by bank transfer from outside Galicia, the account no. to be given is 2091 0501 64 3110000201 (CAIXAGALICIA O.P-VIGO-TAXAS); and from abroad ES29 2091 0501 64 3110000201, with the code SWIFT CAGLESMM. In both cases the conference code no. will be included (INV00025), as well as Nat. Id. No. or passport no., name and surname(s).

The fees are as follows:

- NORMAL: 90 €
- NORMAL, WITH ACCEPTED SPEECH: 50 €
- STUDENT: 36 €

A copy of the payment slip must be sent to the organiser's contact address.

Organization Conference Chairs

Christa Sommerer, DIC-UAD, Graz, Austria (Co.President)
Karin Ohleslögauer Media Lab Madrid (Co.President)

International Program Committee

Lola Dopico (President)	Leonel Valbom
Adérito Marcos (Vice-President)	Luis Paulo Santos
Álvaro Barbosa	Marc Cavaza
Antoni Mercader	Maria José Fernández Pisón
Antonio Ramires	Mariana Correia
Charles A. Wuethrich	Miguel Encarnação
David Duce	Nuno Correia
Elisa Lessa	Pau Alsina
Fernando Suárez Cabeza	Paulo Bernardino
Fernando José Pereira	Paulo Dias
Fortunato Rodríguez	Pedro Faria Lopes
Henrique Silva	Rui João José
Jorge Lens	Salomé Cuesta
José Antonio Castro Muñiz	Sol Alonso Romero
José Luis Brea	Sudhir Mudur
José Ramón Alcalá	Stefan Göbel
Jesús Hernández Sánchez	Tomás Henriques
Laura Baigorri	

Local Organization

Grupo de Investigación "Tracker. Laboratorio Visual",
Universidade de Vigo

Organization Committee

Lola Dopico Aneiros
Fernando Suárez Cabeza
Alberto García Ariza
Silvia García
Marcos Dopico
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Contact

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